

Seguidillas de Leciñena

Adaptación para Banda por José Angel Marín

*Dedicado a mi madre Josefina Escanero Bagües,
natural del pueblo de Leciñena*

*Zaragoza
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SEGUIDILLAS DE LECIÑENA

Guión

Arreglo para Banda
J.A. Marín

♩ = 90

FLAUTA 1 *mp* *mf*

FLAUTA 2 *mp* *mf*

CLARINETE PRINCIPAL *mp* *mf*

CLARINETE 1 *mp* *mf*

CLARINETE 2 *mp*

CLARINETE 3 *mp*

SAXO ALTO 1 *mp* *mf*

SAXO ALTO 2 *mp* *mf*

SAXO TENOR 1 (BOMBARDINO 1) *mp*

SAXO TENOR 2 (BOMBARDINO 2) *mp*

SAXO BARITONO *mp*

TROMPETA 1 *mp* *mf*

TROMPETA 2 *mp* *mf*

TROMBON 1 *mp*

TROMBON 2 *mp*

TUBA *mf* triáng.

CASTAÑUELAS Y TRIANGULO *mf*

BOMBO Y PLATILLOS *mp*

The musical score is arranged in 15 staves. The first 12 staves are in G major (one sharp) and 3/4 time. The last 3 staves are in D major (two sharps) and 3/4 time. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score is written for a large ensemble, including strings, woodwinds, and brass.

16

17

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

26

f

f

f

f

mp

mp

f

f

mp

mp

mp

mf

mf

mp

mp

triáng.

SEGUIDILLAS DE LECIÑENA

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FLAUTA 1

The musical score for Flute 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *mp* (mezzo-piano). The first staff features a series of eighth-note patterns with accents, transitioning to a *mf* (mezzo-forte) dynamic. The second staff includes a repeat sign and a *mp* dynamic. The third staff continues with eighth-note patterns and a *mf* dynamic. The fourth staff shows a melodic line with a *mf* dynamic. The fifth staff features a repeat sign and a *mf* dynamic. The sixth staff includes a *f* (forte) dynamic marking. The seventh staff starts with a *mf* dynamic and ends with a *f* dynamic. The eighth staff continues with a melodic line. The ninth staff concludes with a *mf* dynamic and a final note marked with an accent (^).

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FLAUTA 2

The musical score for Flute 2 consists of ten staves of music. The key signature is B-flat major (two flats). The piece begins in 3/4 time and changes to 2/4 time at the end of the first staff. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic. The third staff continues the melody. The fourth staff continues the melody. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a forte (*f*) dynamic. The seventh staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.

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CLARINETE PRINCIPAL

mp *mf*

mp

mf

mf

f

mf *f*

mf

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CLARINETE 1

The musical score for Clarinet 1 consists of ten staves of music. The piece is in 3/4 time and features a variety of rhythmic patterns and dynamics. The first staff begins with a *mp* dynamic and a series of eighth-note patterns. The second staff includes a *mf* dynamic and a repeat sign. The third staff features a *mf* dynamic and a melodic line. The fourth staff continues the melodic line. The fifth staff includes a *mf* dynamic and a repeat sign. The sixth staff features a *f* dynamic and a melodic line. The seventh staff includes a *mf* dynamic and a *f* dynamic. The eighth staff continues the melodic line. The ninth staff features a *mf* dynamic and a melodic line. The tenth staff concludes the piece with a *mf* dynamic and a final melodic phrase.

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CLARINETE 2

The musical score for Clarinet 2 consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The music features a series of eighth-note patterns with accents. The second staff starts with a rest, followed by a melodic line in 3/4 time, then a 2/4 time signature, and a dynamic marking of *mp*. The third staff continues with eighth-note patterns and a dynamic marking of *mp*. The fourth staff features a complex rhythmic pattern of eighth notes with accents. The fifth staff has a melodic line in 2/4 time, followed by a 3/4 time signature and a dynamic marking of *f*. The sixth staff begins with a melodic line in 3/4 time, followed by a rest, then a melodic line in 3/4 time, and a dynamic marking of *mf*. The seventh staff starts with a melodic line in 3/4 time and a dynamic marking of *f*. The eighth staff features a complex rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*. The ninth staff continues with eighth-note patterns and a dynamic marking of *mf*. The tenth staff concludes with eighth-note patterns and a dynamic marking of *mf*.

mf

mp

mp

f

mf

f

mf

mf

mf

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CLARINETE 3

mf

mp

mf

mp

f

mf

f

mf

mf

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SAXO ALTO 1

mp *mf* *mp* *mf* *mf* *f* *mf* *f* *mf*

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SAXO ALTO 2

mp *mf*

mp

mf

mf

f

f

mf

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SAXO TENOR 1

mp

p

mp

p

mf

mp

mf

mf

mf

SEGUIDILLAS DE LECIÑENA

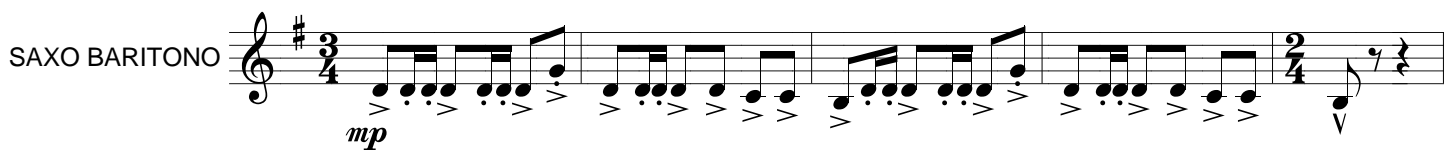
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SAXO TENOR 2

The musical score for Saxophone Tenor 2 consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mp*. The second staff starts with a whole rest, followed by a 3/4 time signature and a dynamic marking of *p*, then changes to a 2/4 time signature and a dynamic marking of *mp*. The third staff continues with a 2/4 time signature and a dynamic marking of *p*. The fourth staff has no dynamic marking. The fifth staff features a 2/4 time signature and a dynamic marking of *mf*. The sixth staff includes a 2/4 time signature, a dynamic marking of *mp*, and a 3/4 time signature. The seventh staff has a 3/4 time signature and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mf*. The piece concludes with a double bar line.

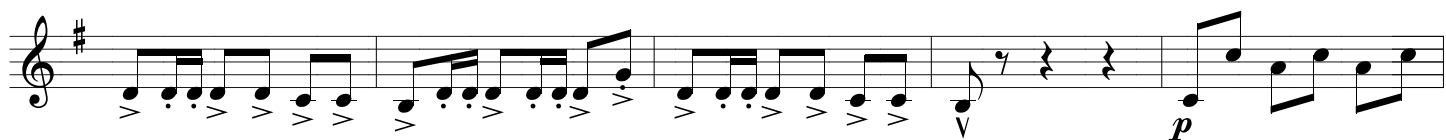
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SAXO BARITONO 



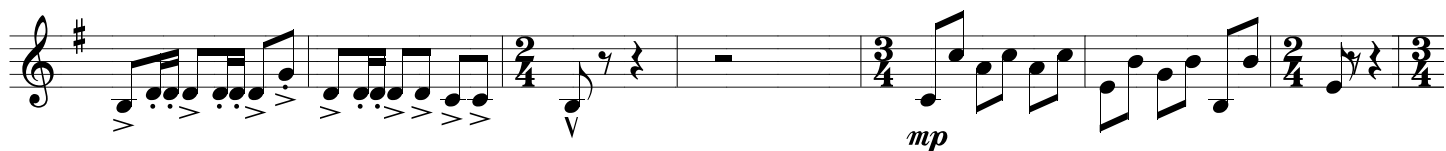
p



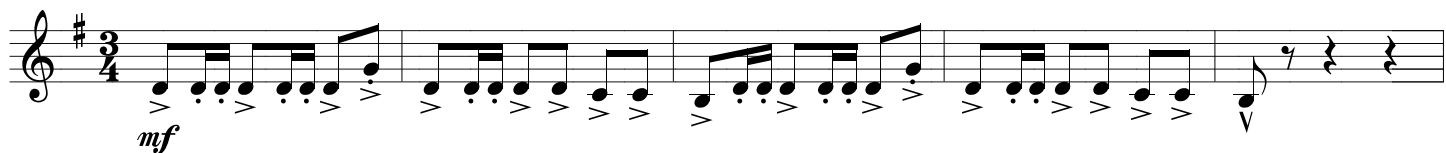
p



mf



mp



mf



mf

SEGUIDILLAS DE LECIÑENA

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TROMPETA 1

The musical score for Trompete 1 consists of ten staves of music. The piece is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes several measures with repeat signs and a final cadence. The notation includes slurs, accents, and dynamic markings.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

SEGUIDILLAS DE LECIÑENA

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TROMPETA 2

The musical score for Trompa 2 consists of ten staves of music. The piece begins in 3/4 time with a dynamic marking of *mp*. The first staff features a rhythmic pattern of eighth notes with accents. The second staff has a melodic line with a slur and a dynamic marking of *mp*. The third staff continues the rhythmic pattern with a dynamic marking of *mf*. The fourth staff has a melodic line with a slur. The fifth staff features a melodic line with a slur and a dynamic marking of *mp*. The sixth staff has a rhythmic pattern with a dynamic marking of *mf*. The seventh staff continues the rhythmic pattern with a dynamic marking of *mp*. The eighth staff has a melodic line with a slur. The ninth staff continues the melodic line with a slur. The tenth staff concludes the piece with a dynamic marking of *mf*.

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BOMBARDINO 1

The musical score for Bombardino 1 consists of ten staves of music. The key signature is one flat (B-flat). The time signatures are 3/4, 2/4, and 3/4. The dynamics are marked as *mp*, *p*, and *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes having accents or slurs. The piece concludes with a double bar line.

mp

p

mp

p

mf

mp

mf

mf

SEGUIDILLAS DE LECIÑENA

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BOMBARDINO 2

The musical score for Bombardino 2 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked as follows: *mp* (mezzo-piano) on the first staff, *p* (piano) on the second and third staves, *mf* (mezzo-forte) on the fifth and tenth staves, and *mp* on the sixth, seventh, and eighth staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like accents and slurs.

SEGUIDILLAS DE LECIÑENA

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TROMBON 1

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes repeat signs and a double bar line with repeat dots. The music concludes with a final measure.

mp

p *mp*

mf

mf

mp

mf

mp

mf

mf

SEGUIDILLAS DE LECIÑENA

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TROMBON 2

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat), and the piece is in 3/4 time. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Time signatures change from 3/4 to 2/4 and back to 3/4. The piece concludes with a double bar line.

mp

p

mp

p

mf

mp

mf

mp

mf

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BOMBO Y PLATILLOS

mp

mf

SEGUIDILLAS DE LECIÑENA

Arreglo para Banda

J.A. Marín

triáng.

CASTAÑUELAS
Y TRIANGULO

mf

triáng.

f

triáng.

triáng.