

JOSANZADA

CONCERTINO

B^a1^a

B^a2^a

LAUD

GUITARRA

BAJO

AUTOR:

JOSE ANTONIO ESTEBAN LAPEÑA

TRANSCRIPCION:

FERNANDO LOPEZ JUDEZ

Josanzada

Jose Antonio Esteban Lapeña

♩ = 90

Concertino

4

10

16

22

31

37

43

49

55

61

67

Fine

Josanzada

Jose Antonio Esteban Lapeña

♩ = 90

B^a1^a

4

10

16

22

31

37

43

50

57

64

fine

Josanzada

Jose Antonio Esteban Lapeña

♩ = 90

B^a2^a

4

10

16

22

31

37

43

49

55

61

67

fine

Josanzada

Jose Antonio Esteban Lapeña

♩ = 90

Laud

7

13

19

25

31

37

43

50

57

64

fine

Josanzada

Jose Antonio Esteban Lapeña

Guitarra

$\text{♩} = 90$

7

13

19

25

31

37

43

50

57

64

Fine

Josanzada

♩ = 90

Jose Antonio Esteban Lapeña

Bajo

The musical score for 'Bajo' is written in 2/4 time with a tempo of 90 beats per minute. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a common time signature of 8, which likely indicates a specific fingering or breath mark. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a 'fine' marking.

fine